

Millennium Mambo: A “City on the Edge” Joint Exhibition with UCCA Edge

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Exhibition Period:

2021.6.5 – 2021.7.11

Exhibition Location:

2F Gallery, Shanghai Columbia Circle
Tsutaya Books, No. 7, 1262 West Yan'an
Road, Changning District, Shanghai

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The inaugural exhibition at UCCA Edge, “City on the Edge: Art and Shanghai at the Turn of the Millennium,” joins Tsutaya Books at Columbia Circle in Shanghai to present the joint exhibition “Millennium Mambo,” transforming Shanghai Columbia Circle Tsutaya Books into place to stroll and reflect on the remarkable year of the new millennium: the year when China’s art world and marketization were about to be changed by rapid development, as well as the beginning of global economic integration, urbanization at breakneck speed, and the online economy’s explosive boom.

The exhibition begins with audio recordings of the oral history of the year 2000, as collected by the curatorial team of “City on the Edge” at UCCA Edge, from artists who were active in the nascent art scene such as Hu Jieming, Ni Jun, Shi Yong and Yang Fudong, who recount the urban and social conditions at the time and their personal memories of that era, transporting the audience back to the vibrant scene itself with their individual voices and emotions. The exhibition also features rare original sketches from Zhang Enli and Shi Yong, a never-before-seen video work by Zhou Xiaohu, and a work shown simultaneously at “City on the Edge”—a TV documentary of the 2000 Shanghai Biennale, shot and produced by then-state-media producer Fang Fang, which becomes the sonic backdrop of the entire “Millennium Mambo.”

In dialogue with the exhibition area, the bookstore features a selection of exhibition catalogues and publications related to the themes of the exhibition. Two glass displays are installed among the bookshelves as if time capsules, recalling past memories that still bear connections with us today. Lastly, UCCA Edge and Shanghai Columbia Circle Tsutaya Books invite visitors from around the world to submit their own photos and stories about the turn of the millennium—together, they assemble the most valuable pieces in this exhibition. This exhibition is curated by Qian Mengni and Lin Luqi at the exhibition department of UCCA Edge.

About UCCA Edge

UCCA Edge occupies 5,500 square meters over three levels of the new EDGE tower in Shanghai’s Jing’an District. Designed by New York-based architecture



practice SO – IL, the museum includes 1,700 square meters of gallery space as well as a wraparound outdoor terrace and public spaces including a lobby and auditorium. As an integral part of the UCCA constellation, UCCA Edge will mount exhibitions of leading Chinese and international artists, some developed exclusively for the Shanghai audience, some touring from other UCCA locations. In 2021, UCCA Edge will feature an opening show reflecting on the globalization of the Chinese art world through the prism of Shanghai, curated by UCCA Director Philip Tinari, a solo show of new paintings and archival materials by renowned artist Liu Xiaodong, and an Andy Warhol retrospective presented in collaboration with The Andy Warhol Museum, Pittsburgh. It will also host a bistrot, New Wave by Da Vittorio, developed by the Michelin- starred team of Da Vittorio Shanghai, as well as an outpost of UCCA Store. Situated just north of People’s Square and Suzhou Creek, and directly above the Qufu Lu station of the Shanghai Metro in a bustling revitalized neighborhood, UCCA Edge will quickly become an essential destination and an integral part of Shanghai’s vibrant cultural fabric.

About UCCA

UCCA Center for Contemporary Art is China’s leading contemporary art institution. Committed to the belief that art can deepen lives and transcend boundaries, UCCA presents a wide range of exhibitions, public programs, and research initiatives to a public of more than one million visitors each year across three locations. UCCA Beijing sits at the heart of the 798 Art District, occupying 10,000 square meters of factory chambers built in 1957 and regenerated in 2019 by OMA. UCCA Dune, designed by Open Architecture, lies beneath the sand in the seaside enclave of Aranya in Beidaihe. UCCA Edge, designed by New York-based architecture practice SO – IL, opened in Shanghai in May 2021. Formally accredited as a museum by the Beijing Cultural Bureau in 2018, UCCA also operates non-profit foundations, licensed by the Beijing Bureau of Civil Affairs and the Hong Kong government. UCCA’s commercial ventures include the retail platform UCCA Store, the children’s education initiative UCCA Kids, and UCCA Lab, which focuses on exploring crossover art collaborations and projects with brands. Opened in 2007 and revived by a committed group of Chinese and international patrons in 2017, UCCA works to bring China into global dialogue through contemporary art.

www.ucca.org.cn/en

Shanghai Columbia Circle Tsutaya Books

Shanghai Columbia Circle Tsutaya Books is the second Tsutaya Books in China,

the first Tsutaya Books in Shanghai. It opens on 24 December 2020 in Columbia Circle. The Western-style building of Columbia Country Club has been refurbished preserving the original interior and now re-opens as Tsutaya Books. Designed by Elliott Hazzard and completed in 1924, it was selected as one of Shanghai's most outstanding historical buildings.

Spanning over an area of about 2,000 m², Shanghai Columbia Circle Tsutaya Books offers a curated selection of books, magazines, stationery, handcrafted products and other lifestyle goods, as well as a gallery, a cafe and a restaurant. The concept of the bookstore is "aesthetic education". We wish to create a place where customers find inspiration and new ideas that enrich their lifestyle. The interior design of this building preserves its original components and creates a fusion of classic and contemporary, space and time. The first floor's theme is "pursuit of knowledge". With the original fireplace and columns preserved, the space is in harmony with history. The second floor is the opposite, a contemporary space designed to "hone one's sensibility".

To satisfy customers in Shanghai, we have filled the space with books and magazines that propose ideal lifestyle in the bookstore. Moreover, we aim to offer aesthetic and educational experience through the "art corridor" compiling art books from all over the world, a section with "BIG BOOKS" that are art in themselves, a gallery where people can enjoy art exhibitions. In the future, we will host more and more cultural events to create more possibilities for the city and people's daily life.